

Lang/Baumann

Sabina Lang *1972 in Bern, Daniel Baumann *1967 in San Francisco
leben in Burgdorf, Zusammenarbeit seit 1990

Einzelausstellungen (Auswahl)

- 2011 Fri-Art Centre d'Art Contemporain, Fribourg CH, "Comfort #6"
Wroclaw Contemporary Museum, Wroclaw PL, "Beautiful Tube"
Strelka Institute of Media, Design and Architecture, Moscow RU
Galerie Loevenbruck, Paris F
- 2010 Galeria Foksal, Warsaw PL
R-Art, Vercorin CH, "Street Painting #5"
- 2009 Le Confort Moderne, Poitiers F, "Le Bel Accident. Vincent Ganivet, Lang/Baumann"
Galerie Urs Meile, Beijing PRC, "I'm Real"
- 2008 Galerie Loevenbruck, Paris F, "more is more"
- 2007 Locust Projects, Miami USA, "Pocket Stadium"
Palais de Tokyo, Paris F, "Hotel Everland"
Villa du Parc, Annemasse F, "Comfort #4"
- 2006 Spiral/Wacoal Art Center, Tokyo JP, "lumps and bumps"
Galerie für Zeitgenössische Kunst, Leipzig D, "Hotel Everland"
- 2005 Marks Blond Project, Bern CH, "Diving Platform"
- 2004 Stage, Bern CH, "Perfect #2"
Kunsthalle, St.Gallen CH, "Lobby"
- 2003 Bell-Roberts Gallery, Cape Town ZA, "L/B"
- 2002 Galerie Urs Meile, Luzern CH, "duell"
Expo.02, Yverdon CH, "Hotel Everland"
- 2001 Kunstraum Walcheturm, Zürich CH, "Window 002"
Kunstverein, Freiburg D, "Transit, eine Navigation"
Swiss Institute, New York USA, "Beautiful Entrance #3"
- 2000 Hot Coco Lab, Los Angeles USA, "L/B, Josh Blackwell"
- 1999 Galerie Urs Meile, Luzern CH, "Au dernier cri"
Kunsthalle, Bern CH, "Inforaum"
migros museum für gegenwartskunst, Zürich CH, "SAT 2"
- 1998 U.F.F. Gallery, Budapest H, "L/B"
CAN Centre d'Art, Neuchâtel CH, "Spalinger, Fleury, Lang/Baumann"
- 1996 Kiosk, Bern CH, "Inter will Roy"
Galerie Martin Krebs, Bern CH, "L/B"
- 1995 De Fabriek, Eindhoven NL, "Breathing Pillows"

Gruppenausstellungen (Auswahl)

- 2012 Kunsthalle, Bern CH, "The old, the new, the different"
Padiglione dell'Esprit Nouveau, Bologna I, "Personaleffectsonsale"
- 2011 Art en plein Air, Môtiers CH, "Môtiers 2011"
Louisiana Museum of Modern Art, Humlebæk DK, "Frontiers of Architecture III-IV: Living"
OK Offenes Kulturhaus, Linz A, "Höhenrausch 2. Luftsprünge & Wasserspiele"
Zeppelin Museum, Friedrichshafen D, "Luftkunst"
Puente Figueroa Alcorta, Recoleta, Buenos Aires AR, "Of Bridges & Borders"
Fundacion Proa, Buenos Aires AR, "Of Bridges & Borders"
- 2010 Ecole Elementaire de Belleville, Paris F, "Nuit Blanche"
Musée FMR, Stade Olympique de la Pontaise, Lausanne CH, "Vous rentrez dans une zone de perturbation"
Quartier de Belleville, Paris F, "Biennale de Belleville"
Art Setouchi 2010, Megijima, Kagawa JP, "Fukutake House"
Schloss Trautenfels, Trautenfels A, "Regionale. Der schaffende Mensch. Welten des Eigensinns."
Musée des beaux-arts, La Chaux-de-Fonds CH, "Portrait de l'artiste en motocycliste. Olivier Mosset"
Ystads Konstmuseum, Ystad SE, "Y- The Black Issue"
- 2009 WolaArt, Warsaw PL
Magasin, Grenoble F, "Portrait de l'artiste en motocycliste. Olivier Mosset"
Art in urban space, Biel-Bienne CH, "Utopics. 11th Swiss Sculpture Exhibition"
Galerie Loevenbruck, Paris F, "Exposition collective / group show"

- 2008 Patinoire, La Clusaz F, "Acte3 Aravis"
Fundacion Telefónica, Madrid ES, "La noche en blanco"
Autofriedhof, Kaufdorf CH, "Nationale Kunstaussstellung"
Helmhaus, Zürich CH, "Balls and Brains"
- 2007 Art en plein Air, Môtiers CH, "Môtiers 2007"
Former Schindler's Factory, Krakow PL, "The Memory of this Moment from the Distance of Years"
Stage, Bern CH, "Unknown Pleasures"
- 2006 Le Confort Moderne, Poitiers F, "L'égosystème"
Palais de Tokyo, Paris F, "5 Milliards d'années"
Zentrum Paul Klee, Bern CH, "Experiments in Pop"
Canal de l'Ourcq, quai de Loire et quai de Seine, Paris F, "La Galerie Exterieur"
Musac, León ES, "Trial Baloons"
Swiss Institute, New York USA, "Space Boomerang"
- 2005 Martin-Gropius-Bau, Berlin D, "Rundlederwelten"
KBB, Barcelona ES, "Focus Switzerland"
Helmhaus, Zürich CH, "Malereiräume"
- 2004 Kunsthaus, Langenthal CH, "Design? Kunst?"
Zollkanal Speicherstadt, Hamburg D, "Zoll/Douane"
CAN Centre d'Art, Neuchâtel CH, "Lasko"
- 2003 L'art sur place, Biennale de Lyon, Lyon F, "Floating Land"
Attitudes, Genève CH, "Floating Bowl"
Villa Arson, Nice F, "Lee 3 Tau Ceti Central Armory Show"
Art en plein Air, Môtiers CH, "Môtiers 2003"
Centre Culturel Suisse, Paris F, "Mursollaici"
- 2002 Bunker, Oberschan CH, "Unloaded - Coming Up For Air"
Helmhaus, Zürich CH, "Balsam - Exhibition der Fussballseele"
SA National Gallery, Cape Town ZA, "Cape Town Festival"
Kunsthalle St.Gallen, St.Gallen CH, "Surface"
- 2001 Stadion Dynamo Kiev, Kiev UKR, "Dreamgames"
Museum Bellerive, Zürich CH, "70s versus 80s"
Bunkier Sztuki, Krakow PL, "Larger than Life"
Frac, Marseille F, "Je pense donc je suisse"
- 2000 migros museum für gegenwartskunst, Zürich CH, "Personal Brandscape"
Werkleitz-Biennale, Werkleitz D, "Real Work"
Art in urban space, Biel-Bienne CH, "Transfert. 10th Swiss Sculpture Exhibition"
Contemporary Art Centre, Vilnius LIT, "Painterly"
Haus für Kunst Uri, Altdorf CH, "Positionen"
- 1999 Palazzo Doria Spinola, Genova I, "La Coscienza tra Arte e Cultura Contemporanea"
Ludwig Museum, Budapest H, "Aktuelle Kunst aus der Schweiz"
- 1998 La Station, Nice F, "L/B, Maxime Matray, Thomas Zoritchak"
Shedhalle, Zürich CH, "Schnittstelle/Produktion"
Kunsthaus, Zürich CH, "Freie Sicht aufs Mittelmeer"
Skuc Gallerija, Ljubliana SLO, "Levade"
Fri-Art, Fribourg CH, "Technoculture - Computer world"
- 1997 CentrePasquArt, Biel-Bienne CH, "Nonchalance"
Opera Paese, Roma I, "You know my name"

Publikationen

- 2011 "Insular Insight", Lars Müller & Akiko Miki, Lars Mueller Publishers, Zürich CH
"Kunst Orte. Kunst im öffentlichen Raum in Thun", Kulturabteilung Stadt Thun, Thun CH
"Môtiers 2011 - Art en plein air", Môtiers CH
"Frontiers of Architecture III-IV: Living", Michael Juul Holm, Louisiana Museum of Modern Art, Humlebæk DK
"Höhenrausch.2", Martin Sturm / OK Offenes Kulturhaus, Folio Verlag, Wien - Bozen A
"Art Setouchi 2010", Kentaro Oshita, Bijutsu Shuppan-Sha, Tokyo JP
- 2010 "Installation Art", Wang Shaoqiang, Sandu Publishing, Gingko Press, Guangzhou PRC
"Edition 5 Erstfeld", Ruth und Jürg Nyffeler, Barbara Zürcher, pudelundpinscher, Erstfeld CH
"Der schaffende Mensch. Welten des Eigensinns", Adam Budak, Peter Pakesch, Universalmuseum Joanneum, Graz A
"De Fabriek; en boek om mee te slaan", Stichting De Fabriek, Eindhoven NL
"Urban Interventions: Personal Projects in Public Places", R. Klanten, M. Huebner, Die Gestalten Verlag, Berlin D
"Villa du Parc. centre d'art contemporain. 09.207 - 12.2009", Karine Vonna, Villa du Parc, Annemasse F
- 2009 "60. Innovators Shaping Our Creative Future", Julie Lasky, Thames & Hudson, London GB
"Bridges & Borders", Sigismond de Vajay, JRP | Ringier, Zürich CH

- "Utopics. Systems and Landmarks", Simon Lamunière, Léa Fluck, JRP | Ringier, Zürich CH
 "L/B. I'm Real ", Galerie Urs Meile, Beijing-Lucerne, Galerie Urs Meile, Beijing-Lucerne, Beijing PRC
 "TEXTES / TEXTS", Hervé Loevenbruck, Editions Loevenbruck, Paris F
 "L'Art et la Manière. L/B", un film de Claire Laboray, Arte TV, Image & Compagnie, Paris F
 2008 "AC | DC. Contemporary Art, Contemporary Design", Jean-Pierre Greff, JRP | Ringier
 "Kunst vor Ort. Stadtgalerie Bern 1999-2006", Beate Engel, Edition Fink, Zürich CH
 "Beautiful Book", Kanton Bern & Editions Loevenbruck Paris (eds.), JRP | Ringier, Zürich CH
 "Blood, Sweat and Spheres", Beckel, Mathieu, Vollmer (eds.), Bern CH
 "Pure Plastic", Sophie Steybe, Chris van Uffelen (eds.), Verlagshaus Braun, Berlin D
 "Hotel Everland", L/B (ed.), Christoph Merian Verlag, Basel CH
 "annuel optimiste d'architecture, France 2007", French touch (ed.), Les Editions de la French touch, Paris F
 "From Yodeling To Quantum Physics Vol. 2", Palais de Tokyo (ed.), Archibooks + sautereau éditeur, Paris F
 2007 "Spacecraft - Fleeting Architecture and Hideouts", Lukas Feireiss, Robert Klanten (eds.), Die Gestalten Verlag, Berlin D
 "Micro - Very Small Buildings", Ruth Slavid (ed.), Laurence King Publishing Ltd, London GB
 "Môtiers 2007. Art en plein Air", Pierre-André Delachaux (ed.), Môtiers CH
 "2860 grams of art", Pierre Denan (ed.), m19, Paris F
 2006 "Convertible City. German Pavilion, Venice Biennale 2006", Armand Gruentuch [ed.], Arch+ Verlag, Aachen D
 "Globos sonda - trial balloons", Octavio Zaya & Augustín Pérez Rubio (eds.), Musac León, Actar D, Barcelona ES
 "Experiments in Pop", Hoptman, Diederichsen, Warner, Stiftung Sommerakademie im ZPK (eds.), edition atelier, Bern CH
 "Faszination Fußball, Kunst & Kicken", Britta E. Buhlmann (ed.), Museum Pfalzgalerie, Kaiserslautern D
 2005 "11th Biennial of Moving Images, Saint-Gervais Geneva", André Iten (ed.), JRP | Ringier, Zürich CH
 "Rundlederwelten", Christoph Doswald, Dorothea Strauss (eds.), Anstoss, Wien/Berlin D
 "Zoll – Douane", Ulrich Gerster, Filomeno Fusco (eds.), Verlag für moderne Kunst, Nürnberg D
 "Luft / Air", Oliver Herwig, Axel Thallemer (eds.), Arnoldsche Art Publishers, Stuttgart D
 "Attitudes 1994-2004", Jean-Paul Felley, Olivier Kaeser (eds.), edition fink, Zürich CH
 2003 "Hybride Zonen - Kunst und Architektur in Basel und Zürich", Sibylle Omlin, Karin Frei Bernasconi (eds.), Birkhäuser Verlag, Basel CH
 "Lee 3 Tau Ceti Central Armory Show", Stéphane Magnin (ed.), Villa Arson, Nice F
 "Art en plein air: Môtiers 2003", Christian Borel, Francois Charriere (eds.), Môtiers CH
 "Architecture.Expo.02", Rudolf Rast (ed.), Birkhäuser, Basel CH
 2002 "Design – ein Zwischenfall. Annäherung an Theorie und Praxis", André V. Heinz (ed.), Verlag lth-z, Zürich CH
 "Charley Magazine 01", Maurizio Cattelan, Massimiliano Gioni & Ali Subotnick (eds.), les presses du réel, Dijon F
 "Bunker: Unloaded", Giovanni Carmine, Catherine Hug (eds.), Edizioni Periferia, Luzern / Poschiavo CH
 "Blow-Up: Inflatable Art, Architecture, and Design", Sean Topham (ed.), Prestel, London GB
 2001 "Kunst und Bau", Kommission für Kunst und Architektur des Kantons Bern (ed.), Stämpfli Verlag, Bern CH
 "70s versus 80s", Roger Fayet, Peter Stohler, Museum Bellerive Zurich (eds.), Arnoldsche Verlagsanstalt, Stuttgart D
 "Let's be friends!", Rein Wolfs, Gianni Jetzer (eds.), migros museum für gegenwartskunst, Zürich D
 "Across/Art/Suisse/1975-2000", Lionel Bovier (ed.), Skira Editore, Milano I
 2000 "Hors-Sol - Poster Actions in Switzerland", Museum für Gestaltung Zürich (ed.), Lars Müller Publishers, Baden CH
 "Transfert. 10th Swiss Sculpture Exhibition", Marc-Olivier Wahler (ed.), Transfert. Art in Urban Space, Biel-Bienne CH
 "La Station fait Main Basse", MAMAC (ed.), Musée d'Art Moderne et d'Art Contemporain, Nice F
 "Air-Air. Celebrating Inflatables.", Le 27e stratagème & Inflate-unit-research (eds.), Forum Grimaldi, Monaco MC
 "5, 6, 7, 8, 9, 0 CAN", Marc-Olivier Wahler (ed.), Centre d'art, Neuchâtel CH
 "After Work", Corinna Koch, Christiane Mennicke (ed.), 4.Werkleitzbiennale, Werkleitz/Tornitz D
 1998 "Freie Sicht auf's Mittelmeer", Bice Curiger (ed.), Kunsthau Zürich, Scalo Verlag, Zürich CH
 1997 "L/B. Collection Cahiers d'artistes Edition 1997", Pro Helvetia (ed.), Lars Müller Publishers, Baden CH
 "Nonchalance", Christoph Doswald (ed.), CentrePasquArt Biel-Bienne, Benteli Verlag, Bern CH
 "You know my Name", L/B, Dogan Firuzbay (eds.), Opera Paese Roma, edition fink, Zürich CH

Texte

- 2010 "Simply Beautiful", Christoph Doswald, *Der schaffende Mensch.*, Universalmuseum Joanneum, Graz A
 "Beautiful Steps oder: Im Turm des befestigten Ichs", Adam Budak, *Der schaffende Mensch.*, Universalmuseum Joanneum, Graz A
 2009 "Discours sur l'utilisation de l'architecture...", Jean Tourette, *Kiblid Magazine No 28*, Kiblid, Lyon F
 "It's Real. The Knowing, Dreaming Spectator ", David Spalding, *L/B. I'm Real*, Galerie Urs Meile, Beijing-Lucerne, Beijing PRC
 "Parallel Worlds", Claudia Spinelli, *Catalogue TEXTES / TEXTS*, Editions Loevenbruck, Paris F
 "... according to the image ...", Simon Maurer, *Catalogue TEXTES / TEXTS*, Editions Loevenbruck, Paris F
 "About L/B", Yann Chevallier, *Catalogue TEXTES / TEXTS*, Editions Loevenbruck, Paris F
 2008 "Comfort #6", Jeon Minji, *bob 056, International Magazine of Space design*, A&C Publishing, Seoul KR
 "Comfort", Philip Ursprung, *Beautiful Book*, JRP | Ringier, Zürich CH
 "Space. Gemusterte Zellen", Gianni Jetzer, *Beautiful Book*, JRP | Ringier, Zürich CH
 "Surface", Jacqueline Burckhardt, *Beautiful Book*, JRP | Ringier, Zürich CH
 "Perfect", Giovanni Carmine, *Beautiful Book*, JRP | Ringier, Zürich CH
 "Field", Rein Wolfs, *Beautiful Book*, JRP | Ringier, Zürich CH

- "Flat. Wand – Mauer – Grenze – Fläche - Wohnung", Diedrich Diederichsen, *Beautiful Book*, JRP | Ringier, Zürich CH
- "Le duo du mois", Charles Barachon, *Technikart #126*, Paris F
- "Sport Art", Annika von Traube, *Sleek 19 Still I Motion*, Sleek Magazine, Berlin D
- "One night in Paris", Seth Sherwood, *Interior Design*, New York USA
- "Visite de Paris autour de l'Art & Hotel Everland", Shigenori Hamaguchi, *Title Vol. 98*, Bungeishunju LTD, Tokyo JP
- "Hôtel chambre à part", Françoise-Marie Santucci, *Libération Supplement Next No 7*, Libération, Paris F
- "Une Nuit", Marc-Olivier Wahler, *Hotel Everland*, Christoph Merian Verlag, Basel CH
- "Eine Nacht im Everland", Gianni Jetzer, *Hotel Everland*, Christoph Merian Verlag, Basel CH
- "Chat history on everland", Julia Schäfer & Barbara Steiner, *Hotel Everland*, Christoph Merian Verlag, Basel CH
- "L/B on Their One-Room Hotel", Caroline Kinneberg, *Artinfo*, <http://www.artinfo.com>, New York USA
- 2007 "2007, visions d'artistes", Laurent Wolf, *Samedi Culturel, No 506*, Le Temps SA, Genève CH
- "Brand new, you're Retro", Peter Stohler, *Radar - Texte zur Gegenwartskunst*, p. 53, Arnoldsche Theorie, Stuttgart D
- "Lo sport e la poetica degi oggetti", Fabio Stassi, *Velvet #7. Supplemento del la Repubblica*, p. 178, Velvet, Milano I
- "Lang/Baumann. Swiss Attacks", Noah Stolz, *Mousse #8*, p.50, Mousse Magazine, Milano I
- "The Artists Doth Protest", Diane Vadino, *I.D., Volume 54, Number 2*, p. 60, International Design Magazine, New York USA
- 2006 "Dos Mejor Que Uno", Guillermo Espinosa, *Elle Spain*, Madrid ES
- "Les jeux de l'énergie et du hasard", Bérénice Bailly, *Le Monde*, Paris F
- "L/B's Lounge In Cape Town", Sue Williamson, *Club Design*, Links Books, Barcelona ES
- "Cinq Milliards d'Années", Paul Ardenne, *Art Press*, art press sarl, Paris F
- "Eine Chance Für Kettensägen-Künstler", Barbara Basting, *Tages-Anzeiger*, TA, Zürich CH
- "Décollage, Millénarisme flamboyant", Anaid Demir, *Le Journal*
- "Lumps And Bumps", Samantha Sinnayah, *The Japan Times*, Tokyo JP
- "Lang/Baumann", Augustín Pérez Rubio, *Globos Sonda - Trial Balloons*, Musac León, Actar D, Barcelona ES
- "Le Palais de Tokyo mis sur orbite", Bénédicte Ramade, *L'Oeil*, Artclair Editions, Paris F
- 2005 "More than Beauty", Giovanni Carmine, *11th BIM, Saint-Gervais Geneva*, JRP | Ringier, Zürich CH
- "Sprungbrett Für Kopfsprünge", Konrad Tobler, *Berner Zeitung*, BZ, Bern CH
- "Wand-Stretching", Angelika Affentranger-Kirchrath, *Neue Zürcher Zeitung*, NZZ, Zürich CH
- "Bilder, Die Den Raum Sprengen", Caspar Schärer, *Tages-Anzeiger*, TA, Zürich CH
- 2004 "Design oder Kunst?", Marianne Burki, *Kunst und Design*, Verlag Hochparterre, Zürich CH
- "Lang/Baumann: Beautiful Lounge", Hannes Mayer, *Archithese*, Niggli Verlag, Zürich CH
- 2003 "Räume definieren", Sibylle Ryser, *Hybride Zonen*, Birkhäuser Verlag, Basel CH
- "Sabina Lang / Daniel Baumann. Projekte", L/B, *TransAktion, Kunst und Bau*, trans No. 10, gta Verlag, Zürich CH
- "The art of lounging. L/B", Andrew Lamprecht, *Art I Southafrica*, p. 17, Cape Town ZA
- 2002 "L'art pour l'arteplage", Urs Steiner, *Neue Zürcher Zeitung*, NZZ, Zürich CH
- "Schlafen im Kunstwerk, Badetuch inbegriffen", Anna Schindler, *Tages-Anzeiger*, S. 59, TA, Zürich CH
- "Statt einer Hermeneutik brauchen wir eine Erotik der Kunst", Gianni Jetzer, *Swiss Art Awards 2002*, Bundesamt für Kultur, Bern CH
- 2001 "Brand new, you're Retro", Peter Stohler, *70s versus 80s*, Arnoldschen Verlagsanstalt, Stuttgart D
- "Proyectar con el Aire", Juli Capella, *El Pais*, Madrid ES
- 2000 "Génération Airbag / Airbag Generation", Christoph Doswald, *Beaux-Arts magazine hors-série, special issue: Air-Air*, Beaux-Arts magazine, Paris F
- "Das Ende der Theorie - Interview", Rein Wolfs, *Material #4*, migros museum edition, Zürich CH
- 1999 "Laboratorium für Cyberfreaks", Barbara Basting, *Die Weltwoche Nr.30*, Zürich CH
- 1997 "Puppen-Spiele", Madeleine Schuppli, *L/B Cahiers d'artiste*, Lars Müller Publishers, Baden CH
- "Cooler Nachmittag", Philip Ursprung, *L/B Cahiers d'artiste*, Lars Müller Publishers, Baden CH
- "Interview mit L/B", Juri Steiner, *Nonchalance*, Benteli Verlag, Bern CH