

## Lang/Baumann

Sabina Lang \*1972 in Bern, Daniel Baumann \*1967 in San Francisco  
leben in Burgdorf, Zusammenarbeit seit 1990

### Einzelausstellungen (Auswahl)

- 2009 Le Confort Moderne, Poitiers F, "Le Bel Accident. Vincent Ganivet, Lang/Baumann"  
Galerie Urs Meile, Beijing PRC, "I'm Real"
- 2008 Galerie Loevenbruck, Paris F, "more is more"
- 2007 Locust Projects, Miami USA, "Pocket Stadium"  
Palais de Tokyo, Paris F, "Hotel Everland"  
Villa du Parc, Annemasse F, "Comfort #4"
- 2006 Spiral/Wacoal Art Center, Tokyo JP, "lumps and bumps"  
Galerie für Zeitgenössische Kunst, Leipzig D, "Hotel Everland"
- 2005 Marks Blond Project, Bern CH, "Diving Platform"
- 2004 Stage, Bern CH, "Perfect #2"  
Kunsthalle, St.Gallen CH, "Lobby"
- 2003 Bell-Roberts Gallery, Cape Town ZA, "L/B"
- 2002 Galerie Urs Meile, Luzern CH, "duell"  
Expo.02, Yverdon CH, "Hotel Everland"
- 2001 Kunstraum Walcheturm, Zürich CH, "Window 002"  
Kunstverein, Freiburg D, "Transit, eine Navigation"  
Swiss Institute, New York USA, "Beautiful Entrance #3"
- 2000 Hot Coco Lab, Los Angeles USA, "L/B, Josh Blackwell"
- 1999 Galerie Urs Meile, Luzern CH, "Au dernier cri"  
Kunsthalle, Bern CH, "Inforum"  
migras museum für gegenwartskunst, Zürich CH, "SAT 2"
- 1998 U.F.F. Gallery, Budapest H, "L/B"
- 1996 CAN Centre d'Art, Neuchâtel CH, "Spalinger, Fleury, Lang/Baumann"
- 1996 Kiosk, Bern CH, "Inter will Roy"  
Galerie Martin Krebs, Bern CH, "L/B"
- 1995 De Fabriek, Eindhoven NL, "Breathing Pillows"  
Centro d'Arte Contemporanea, Bellinzona CH, "Pithy Phrases"

### Gruppenausstellungen (Auswahl)

- 2010 Schloss Trautenfels, Graz A, "Regionale"
- 2009 Wola, Warsaw PL, "festival Wolaart"  
Magasin, Grenoble F, "Portrait de l'artiste en motocycliste. Olivier Mosset"  
Zou-No-Hana Terrace, Yokohama JP, "Spectacles. Synchronizing City and Art"  
Stadt, Biel-Bienne CH, "Utopics. 11. Schweizerische Plastikausstellung"  
Galerie Loevenbruck, Paris F, "Exposition collective / group show"  
Progr, Bern CH, "Berner Museumsnacht"
- 2008 Fundacion Telefónica, Madrid ES, "La noche en blanco"  
Autofriedhof, Kaufdorf CH, "Nationale Kunstaussstellung"  
Helmhaus, Zürich CH, "Balls and Brains"
- 2007 Art en plein Air, Môtiers CH, "Môtiers 2007"  
Former Schindler's Factory, Krakow PL, "The Memory of this Moment from the Distance of Years"  
Stage, Bern CH, "Unknown Pleasures"
- 2006 Le Confort Moderne, Poitiers F, "L'égosystème"  
Palais de Tokyo, Paris F, "5 Milliards d'années"  
Zentrum Paul Klee, Bern CH, "Experiments in Pop"  
Canal de l'Ourcq, quai de Loire et quai de Seine, Paris F, "La Galerie Exterieur"  
Musac, León ES, "Trial Baloons"  
Pfalzgalerie, Kaiserslautern D, "Fussball + Kunst"  
Kunstmuseum, Thun CH, "Les Complices - Musée CoCo"  
Swiss Institute, New York USA, "Space Boomerang"  
CentrePasquArt, Biel-Bienne CH, "Nouvelles Collections II"  
Galerie Martin Krebs, Bern CH, "Read me"
- 2005 Martin-Gropius-Bau, Berlin D, "Rundlederwelten"  
KBB, Barcelona ES, "Focus Switzerland"  
Helmhaus, Zürich CH, "Malereiräume"

- Le Confort Moderne, Poitiers F, "Kamikaze 2089"  
 Zollkanal Speicherstadt, Hamburg D, "Zoll/Douane"  
 CAN Centre d'Art, Neuchâtel CH, "Lasko"  
 2003 L'art sur place, Biennale de Lyon, Lyon F, "Floating Land"  
 Kunst im öffentlichen Raum, Chur CH, "Transit.Chur"  
 Attitudes, Genève CH, "Floating Bowl"  
 Villa Arson, Nice F, "Lee 3 Tau Ceti Central Armory Show"  
 Art en plein Air, Môtiers CH, "Môtiers 2003"  
 2002 Centre Culturel Suisse, Paris F, "Mursollaici"  
 Bunker, Oberschan CH, "Unloaded - Coming Up For Air"  
 Kunsthaus Baselland, Basel CH, "Sweet Nothing"  
 Kunstmuseum, Solothurn CH, "Tapetenwechsel"  
 Helmhaus, Zürich CH, "Balsam - Exhibition der Fussballseele"  
 SA National Gallery, Cape Town ZA, "Cape Town Festival"  
 Kunsthalle St.Gallen, St.Gallen CH, "Surface"  
 2001 Stadion Dynamo Kiev, Kiev UKR, "Dreamgames"  
 Museum Bellerive, Zürich CH, "70s versus 80s"  
 Bunkier Sztuki, Krakow PL, "Larger than Life"  
 migros museum für gegenwartskunst, Zürich CH, "Collection"  
 Frac, Marseille F, "Je pense donc je suisse"  
 Museum für Gestaltung, Zürich CH, "hors sol. Künstlerische Plakatinterventionen"  
 CentrePasquArt, Biel-Bienne CH, "Collection Cahiers d'artistes Editions 1997-1999"  
 2000 migros museum für gegenwartskunst, Zürich CH, "Let's be Friends"  
 Galeries d'Antiquaires, Nice F, "Door to Door"  
 Vitra Design Museum, Berlin D, "Blow Up"  
 migros museum für gegenwartskunst, Zürich CH, "Personal Brandscape"  
 Grimaldi Forum, Monaco MC, "Air-Air"  
 Werkleitz-Biennale, Werkleitz D, "Real Work"  
 Art in urban space, Biel-Bienne CH, "Transfert"  
 Shed im Eisenwerk, Frauenfeld CH, "Doppelgänger"  
 Contemporary Art Centre, Vilnius LIT, "Painterly"  
 Haus für Kunst Uri, Altdorf CH, "Positionen"  
 CentrePasquArt, Biel-Bienne CH, "Au centre l'artiste"  
 1999 Palazzo Doria Spinola, Genova I, "La Coscienza tra Arte e Cultura Contemporanea"  
 Ludwig Museum, Budapest H, "Aktuelle Kunst aus der Schweiz"  
 Wankdorf Stadion, Bern CH, "Kunst am Ball"  
 Podewil, Berlin D, "Come in and find out vol.2"  
 Ex-Troesch Building, Bellinzona CH, "999"  
 Parking of the l'Archet 2 hospital, Nice F, "Drive in"  
 Kunsthalle Exnergasse, Wien A, "Produktion/Öffentlichkeit"  
 1998 95, Rue du Cherche-midi, Paris F, "Déplacements"  
 Museum für Gestaltung, Zürich CH, "Medium - eine Welt dazwischen"  
 Swiss Institute, New York USA, "Independing Loop"  
 La Station, Nice F, "L/B, Maxime Matray, Thomas Zoritchak"  
 Schirn Kunsthalle, Frankfurt D, "Freie Sicht aufs Mittelmeer"  
 Akademie der Künste, Berlin D, "Nonchalance"  
 Shedhalle, Zürich CH, "Schnittstelle/Produktion"  
 Kunsthaus, Zürich CH, "Freie Sicht aufs Mittelmeer"  
 Skuc Gallerija, Ljubljana SLO, "Levade"  
 Fri-Art, Fribourg CH, "Technoculture - Computer world"  
 1997 CentrePasquArt, Biel-Bienne CH, "Nonchalance"  
 Opera Paese, Roma I, "You know my name"

### Auszeichnungen

- 2006 Sommerakademie, Zentrum Paul Klee, Bern  
 Kunstpreis, Stadt Bern  
 2005 Atelierstipendium New York, Bundesamt für Kultur  
 2003 Atelierstipendium Cape Town, Pro Helvetia  
 2002 Preis für Kunst / Swiss Art Award, Bundesamt für Kultur  
 2000 Hauptpreis / Stipendium, Aeschlimann-Corti-Stiftung  
 1998 Atelierstipendium Budapest, Studio of Young Artists' Association, Budapest  
 Preis für Kunst / Swiss Art Award, Bundesamt für Kultur  
 1997 Cahier d'artiste, Pro Helvetia

- Kunstpreis, Kanton Bern  
 1996 Werkjahr, Elisabeth-Forberg-Stiftung, Basel  
 Atelierstipendium Rom, Schweizerisches Institut in Rom  
 1995 Werkjahr, Danioth Stiftung, Kanton Uri

## Publikationen

- 2009 "Bridges & Borders", Sigismond de Vajay, JRP | Ringier, Zürich CH  
 "L/B. I'm Real ", Galerie Urs Meile, Beijing-Lucerne, Galerie Urs Meile, Beijing-Lucerne, Beijing CN  
 "TEXTES / TEXTS", Hervé Loevenbruck, Editions Loevenbruck, Paris F  
 "L'Art et la Manière. L/B", un film de Claire Laboray, Arte TV, Image & Compagnie, Paris F
- 2008 "AC | DC. Contemporary Art, Contemporary Design", Jean-Pierre Greff, JRP | Ringier  
 "Kunst vor Ort. Stadtgalerie Bern 1999-2006", Beate Engel, Edition Fink, Zürich CH  
 "Loge. Stadtgalerie Bern 2007/2008", Beate Engel, Edition Haus am Gern, Biel CH  
 "Beautiful Book", Kanton Bern & Éditions Loevenbruck Paris (eds.), JRP | Ringier, Zürich CH  
 "Autofriedhof, Nationale Kunstaussstellung, Kaufdorf im Gürbental", Heinrich Gartentor (ed.), Verlag Editions Jordi AG, Belp CH  
 "Blood, Sweat and Spheres", Beckel, Mathieu, Vollmer (eds.), Bern CH  
 "Hotel", Veronica Pirazzini (ed.), Motta Architettura, Milano I  
 "Pure Plastic", Sophie Steybe, Chris van Uffelen (eds.), Verlagshaus Braun, Berlin D  
 "Hotel Everland", L/B (ed.), Christoph Merian Verlag, Basel CH  
 "annuel optimiste d'architecture, France 2007", French touch (ed.), Les Editions de la French touch, Paris F  
 "From Yodeling To Quantum Physics...", Palais de Tokyo (ed.), Archibooks + sautereau éditeur, Paris F
- 2007 "Spacecraft - Fleeting Architecture and Hideouts", Lukas Feireiss, Robert Klanten (eds.), Die Gestalten Verlag, Berlin D  
 "Micro - Very Small Buildings", Ruth Slavid (ed.), Laurence King Publishing Ltd, London GB  
 "Môtiers 2007. Art en plein Air", Pierre-André Delachaux (ed.), Môtiers CH  
 "2860 grams of art", Pierre Denan (ed.), m19, Paris F
- 2006 "Convertible City. German Pavilion, Venice Biennale 2006", Armand Gruentuch [ed.], Arch+ Verlag, Aachen D  
 "Globos sonda - trial balloons", Octavio Zaya & Augustin Pérez Rubio (eds.), Musac León, Actar D, Barcelona ES  
 "Experiments in Pop", Hoptman, Diederichsen, Warner, Stiftung Sommerakademie im ZPK (eds.), edition atelier, Bern CH  
 "Faszination Fußball, Kunst & Kicken", Britta E. Buhlmann (ed.), Museum Pfalzgalerie, Kaiserslautern D  
 "Fussball-Fremdsprachen-Forschung", Engelbert Thaler (ed.), Shaker Verlag, Aachen D
- 2005 "11th Biennial of Moving Images, Saint-Gervais Geneva", André Iten (ed.), JRP | Ringier, Zürich CH  
 "More than Beauty", Giovanni Carmine, 11th BIM, Saint-Gervais Geneva, JRP | Ringier, Zürich CH  
 "Rundlederwelten", Christoph Doswald, Dorothea Strauss (eds.), Anstoss, Wien/Berlin D  
 "Zoll – Douane", Ulrich Gerster, Filomeno Fusco (eds.), Verlag für moderne Kunst, Nürnberg D  
 "Techno Textiles 2", Sarah E. Braddock Clarke, Marie O'Mahony (eds.), Thames & Hudson, London GB  
 "Luft / Air", Oliver Herwig, Axel Thallemer (eds.), Arnoldsche Art Publishers, Stuttgart D  
 "Attitudes 1994-2004", Jean-Paul Felley, Olivier Kaeser (eds.), edition fink, Zürich CH
- 2003 "Hybride Zonen - Kunst und Architektur in Basel und Zürich", Sibylle Omlin, Karin Frei Bernasconi (eds.), Birkhäuser Verlag, Basel CH  
 "Lee 3 Tau Ceti Central Armory Show", Stéphane Magnin (ed.), Villa Arson, Nice F  
 "Art en plein air: Môtiers 2003", Christian Borel, Francois Charriere (eds.), Môtiers CN  
 "Architecture.Expo.02", Rudolf Rast (ed.), Birkhäuser, Basel CH  
 "Design – ein Zwischenfall. Annäherung an Theorie und Praxis", André V. Heinz (ed.), Verlag Ith-z, Zürich CH
- 2002 "Charley Magazine 01", Maurizio Cattelan, Massimiliano Gioni & Ali Subotnick (eds.), les presses du réel, New York USA  
 "Bunker: Unloaded", Giovanni Carmine, Catherine Hug (eds.), Edizioni Periferia, Luzern / Poschiavo CH  
 "Blow-Up: Inflatable Art, Architecture, and Design", Sean Topham (ed.), Prestel, London GB  
 "Swiss Art Awards 2002", Bundesamt für Kultur, Bern CH
- 2001 "Kunst und Bau", Kommission für Kunst und Architektur des Kantons Bern (ed.), Stämpfli Verlag, Bern CH  
 "70s versus 80s", Roger Fayet, Peter Stohler, Museum Bellerive Zurich (eds.), Arnoldschen Verlagsanstalt, Stuttgart D  
 "Let's be friends!", Rein Wolfs, Gianni Jetzer (eds.), migros museum für gegenwartskunst, Zürich D  
 "Across/Art/Suisse/1975-2000", Lionel Bovier (ed.), Skira Editore, Milano I  
 "Hors-Sol - Poster Actions in Switzerland", Museum für Gestaltung Zürich (ed.), Lars Müller Publishers, Baden CH
- 2000 "Transfert. Art in urban space", Marc-Olivier Wahler (ed.), Transfert, Biel CH  
 "La Station fait Main Basse", MAMAC (ed.), Musée d'Art Moderne et d'Art Contemporain, Nice F  
 "Air-Air", Le 27e stratagème & Inflate-unit-research (eds.), Forum Grimaldi, Monaco MC  
 "5, 6, 7, 8, 9, 0 CAN", Marc-Olivier Wahler (ed.), Centre d'art, Neuchâtel CH  
 "After Work", Corinna Koch, Christiane Mennicke (ed.), 4.Werkleitzbiennale, Werkleitz/Tornitz D
- 1998 "Freie Sicht aufs Mittelmeer", Bice Curiger (ed.), Kunsthau Zürich, Scalo Verlag, Zürich CH  
 1997 "L/B. Collection Cahiers d'artistes Edition 1997", Pro Helvetia (ed.), Lars Müller Publishers, Baden CH  
 "Nonchalance", Christoph Doswald (ed.), CentrePasquArt Biel-Bienne, Benteli Verlag, Bern CH  
 "You know my Name", L/B, Dogan Firuzbay (eds.), Opera Paese Roma, edition fink, Zürich CH

## Texte

- 2009 "It's Real. The Knowing, Dreaming Spectator ", David Spalding, *L/B. I'm Real*, Galerie Urs Meile, Beijing-Lucerne, Beijing CN  
 "Parallel Worlds", Claudia Spinelli, *Catalogue TEXTES / TEXTS*, Editions Loevenbruck, Paris F  
 "... according to the image ...", Simon Maurer, *Catalogue TEXTES / TEXTS*, Editions Loevenbruck, Paris F  
 "About L/B", Yann Chevallier, *Catalogue TEXTES / TEXTS*, Editions Loevenbruck, Paris F  
 "Comfort #6", Jeon Miriji, *bob 056, International Magazine of Space design*, A&C Publishing, Seoul KR
- 2008 "Comfort", Philip Ursprung, *Beautiful Book*, JRP | Ringier, Zürich CH  
 "Space. Gemusterte Zellen", Gianni Jetzer, *Beautiful Book*, JRP | Ringier, Zürich CH  
 "Surface", Jacqueline Burckhardt, *Beautiful Book*, JRP | Ringier, Zürich CH  
 "Perfect", Giovanni Carmine, *Beautiful Book*, JRP | Ringier, Zürich CH  
 "Field", Rein Wolfs, *Beautiful Book*, JRP | Ringier, Zürich CH  
 "Flat. Wand – Mauer – Grenze – Fläche - Wohnung", Diedrich Diederichsen, *Beautiful Book*, JRP | Ringier, Zürich CH  
 "Lang/Baumann: Arte contra jerarquía", Iván Turmo, *Swissinfo Español*, <http://www.swissinfo.ch>, Bern CH  
 "Le duo du mois", Charles Barachon, *Technikart #126*, Paris F  
 "Sport Art", Annika von Traube, *Sleek 19 Still I Motion*, Sleek Magazine, Berlin D  
 "Moving Art", Hannah Joseph, *Boutique Design vol. 4*, Sipco Publications Inc., New York USA  
 "One night in Paris", Seth Sherwood, *Interior Design*, New York USA  
 "Visite de Paris autour de l'Art & Hotel Everland", Shigenori Hamaguchi, *Title Vol. 98*, Bungeishunju LTD, Tokyo JP  
 "Hôtel chambre à part", Françoise-Marie Santucci, *Libération Supplement Next No 7*, Libération, Paris F  
 "Une Nuit", Marc-Olivier Wahler, *Hotel Everland*, Christoph Merian Verlag, Basel CH  
 "Eine Nacht im Everland", Gianni Jetzer, *Hotel Everland*, Christoph Merian Verlag, Basel CH  
 "Chat history on everland", Julia Schäfer & Barbara Steiner, *Hotel Everland*, Christoph Merian Verlag, Basel CH  
 "L/B on Their One-Room Hotel ", Caroline Kinneberg, *Artinfo*, <http://www.artinfo.com>, New York USA  
 "Hotel Everland", Lee Hae Rin, *bob 042, International Magazine of Space design*, A&C Publishing, Seoul KR
- 2007 "2007, visions d'artistes", Laurent Wolf, *Samedi Culturel, No 506*, Le Temps SA, Genève CH  
 "Brand new, you're Retro", Peter Stohler, *Radar - Texte zur Gegenwartskunst, p. 53*, Arnoldsche Theorie, Stuttgart D  
 "Lo sport e la poetica degli oggetti", Fabio Stassi, *Velvet #7. Supplemento del la Repubblica, p. 178*, Velvet, Milano I  
 "Lang/Baumann. Swiss Attacks", Noah Stoiz, *Mousse #8, p.50*, Mousse Magazine, Milano I  
 "The Artists Doth Protest", Diane Vadino, *I.D., Volume 54, Number 2, p. 60*, International Design Magazine, New York USA  
 "Dos Mejor Que Uno", Guillermo Espinosa, *Elle Spain*, Madrid ES
- 2006 "Les jeux de l'énergie et du hasard", Bérénice Bailly, *Le Monde*, Paris F  
 "L/B's Lounge In Cape Town", Sue Williamson, *Club Design*, Links Books, Barcelona ES  
 "Cinq Milliards d'Années", Paul Ardenne, *Art Press*, art press sarl, Paris F  
 "Eine Chance Für Kettensägen-Künstler", Barbara Basting, *Tages-Anzeiger*, TA, Zürich CH  
 "Décollage, Millénarisme flamboyant", Anaid Demir, *Le Journal*  
 "Lumps And Bumps", Samantha Sinnayah, *The Japan Times*, Tokyo JP  
 "Lang/Baumann", Augustín Pérez Rubio, *Globos Sonda - Trial Balloons*, Musac León, Actar D, Barcelona ES  
 "Le Palais de Tokyo mis sur orbite", Bénédicte Ramade, *L'Oeil*, Artclair Editions, Paris F
- 2005 "Sprungbrett Für Kopfsprünge", Konrad Tobler, *Berner Zeitung*, BZ, Bern CH  
 "Wand-Stretching", Angelika Affentranger-Kirchrath, *Neue Zürcher Zeitung*, NZZ, Zürich CH  
 "Bilder, Die Den Raum Sprengen", Caspar Schärer, *Tages-Anzeiger*, TA, Zürich CH
- 2004 "Design oder Kunst?", Marianne Burki, *Kunst und Design*, Verlag Hochparterre, Zürich CH  
 "Lang/Baumann: Beautiful Lounge", Hannes Mayer, *Archithese*, Niggli Verlag, Zürich CH
- 2003 "Räume definieren", Sibylle Ryser, *Hybride Zonen*, Birkhäuser Verlag, Basel CH  
 "Sabina Lang / Daniel Baumann. Projekte", L/B, *TransAktion, Kunst und Bau, trans No. 10*, gta Verlag, Zürich CH  
 "The art of lounging. L/B", Andrew Lamprecht, *Art I Southafrica, p. 17*, Cape Town ZA  
 "New Media Lounge Opens in Cape Town", Sue Williamson, *Artthrob*, Cape Town ZA
- 2002 "L'art pour l'arteplage", Urs Steiner, *Neue Zürcher Zeitung*, NZZ, Zürich CH  
 "Schlafen im Kunstwerk, Badetuch inbegriffen", Anna Schindler, *Tages-Anzeiger*, S. 59, TA, Zürich CH  
 "Statt einer Hermeneutik brauchen wir eine Erotik der Kunst", Gianni Jetzer, *Swiss Art Awards 2002*, Bundesamt für Kultur, Bern CH
- 2001 "Brand new, you're Retro", Peter Stohler, *70s versus 80s*, Arnoldschen Verlagsanstalt, Stuttgart D  
 "Proyectar con el Aire", Juli Capella, *El Pais*, Madrid ES
- 2000 "Génération Airbag / Airbag Generation", Christoph Doswald, *Beaux-Arts magazine hors-série, special issue: Air-Air*, Beaux-Arts magazine, Paris F  
 "Das Ende der Theorie - Interview", Rein Wolfs, *Material #4*, migros museum edition, Zürich CH
- 1999 "Laboratorium für Cyberfreaks", Barbara Basting, *Die Weltwoche Nr.30*, Zürich CH
- 1997 "Puppen-Spiele", Madeleine Schuppli, *L/B Cahiers d'artiste*, Lars Müller Publishers, Baden CH  
 "Cooler Nachmittag", Philip Ursprung, *L/B Cahiers d'artiste*, Lars Müller Publishers, Baden CH  
 "Interview mit L/B", Juri Steiner, *Nonchalance*, Benteli Verlag, Bern CH